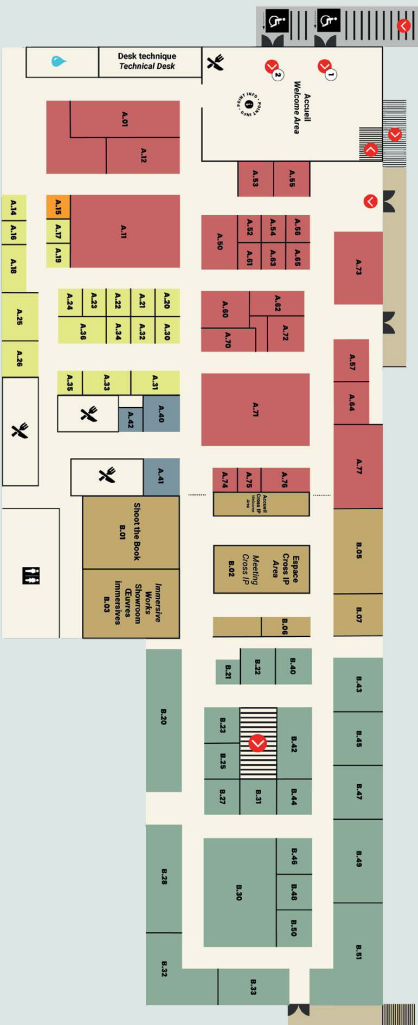


Chapiteau
des expositions
1^{er} étage

Exhibition Area
1st floor

PASSELLE VERS IMPÉRIAL PALACE
Courtage to the Imperial Palace



- BAR RESTAURANT
- ACCÈS PAR
- TOILETTES
- Fontaine à l'eau
- ENTRÉE 1: Accès stands avec accreditation
- ENTRÉE 2: Accès stands avec accreditation

Sociétés
Companies

1^{er} étage
Ouvert à tous les accédés hors P pass 74
1^{er} floor
Open to all badgeholders except Pass 74

HALL A

RESOURCES & INNOVATION

- A.65 ALANIN SUPERBIB
- A.70 AYOX
- A.12 GOMRE KITSU
- A.52 DIGNORE STUDIOS
- A.76 DUBOIN / CAL LIEG
- A.27 EPTC GAMES
- A.56 HILL COMBES & CLAY
- A.72 JAL RESEARCHING
- A.74 JUNKY CREAM
- A.75 MANGO
- A.64 MEGACOMMUNICATIONS ENGINEERING
- A.62 MOJO ANIMATION SOFTWARE
- A.54 NUBIA STUDIOS
- A.60 POST LOGIC SOLUTIONS POUR
- A.11 PROCEDE
- A.50 RANCH COMPUTING, CHUKORI CLOUD
- A.45 RENDERING
- A.57 SYNK - THE ROCK
- A.71 TON BOOM ANIMATION
- A.01 TVPANT
- A.73 VAVOA STUDIOS
- A.53 VACOM
- A.55 XPEN TABLETTE GRAPHIQUE
- A.40 DOODLEO ANIMATION
- A.42 LIGHT
- A.41 RAVENSBURGER, NORTH AMERICA

ESPACE INSTITUTS DE FORMATION & ÉCOLES
TRAINING INSTITUTES & SCHOOLS

- A.31 AAROMAN ACADEMY
- A.35 ATLENDRE SERVICES
- A.23 BAU CARTOON & ANIMATION
- A.18 BTS & BDA ANIMATION LUXEMBOURG
- A.30 CANOPEA - LE SOCLE - FORMATION
- A.19 CONE
- A.16 CREATIVE CAMPUS - UNIVERSIDAD EUROPEA
- A.34 ÉCOLE BRASSART
- A.32 ÉCOLE MOYA
- A.36 GOBELINS PARIS
- A.17 ICAN - INSTITUT DE CRÉATION ET ANIMATION NUMÉRIQUE
- A.20 IDERA ACADEMY - VISUAL ARTS 8
- A.25 IMA
- A.26 JINJI ANIMATION INSTITUTE
- A.22 LA SALLE CAMPUS BARCELONA
- A.31 MOME UNIVERSITY BUDAPEST
- A.33 NEWEDGE
- A.14 PARALLELE 11 ACADEMY
- A.24 SPORANGENS ANIMATION - MASSLO SWEDEN
- A.15 COT SPECIACLE - SPAC COT

1^{er} étage - Zone Mifa

- Ouvert aux accédés Mifa
- et 1 journée aux étudiants
- 1^{er} floor - Mifa zone
- Open to Mifa badgeholders
- and 1 day to students badgeholders
- A.55 XPEN TABLETTE GRAPHIQUE
- A.40 DOODLEO ANIMATION
- A.42 LIGHT
- A.41 RAVENSBURGER, NORTH AMERICA

HALL B

- A.55 XPEN TABLETTE GRAPHIQUE
- A.40 DOODLEO ANIMATION
- A.42 LIGHT
- A.41 RAVENSBURGER, NORTH AMERICA

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- B.02 CONST
- B.02 DIFFERENCE ENGINE
- B.06 RETROCOMBINS
- B.01 SHOOT THE BOOK
- B.02 THE KINGDOM OF SAINT CLAUDE
- B.02 THE DRAGONET
- B.02 VIP DRAGONS
- B.02 WHITE DRAGONS

HALL B

- B.51 ACCM
- B.49 ANIMATION AUSTRALIA
- B.23 ANIMATION SCOTLAND
- B.44 ANIMATION MEDIA GROUP
- B.50 ASIFA HELIAS
- B.40 BIG BANG FEVER
- B.20 CANARY ISLANDS ANIMATION
- B.30 CHINA PAVILION
- B.25 COR MOLOVIA
- B.45 DONGQUAN, THE CAPITAL OF ART TOYS IN CHINA
- B.31 FAKE IT & POTTERBRO
- B.32 GWANGJU INFORMATION & CONTENT AGENCY
- B.33 INDIAN ANIMATION PRODUCERS ASSOCIATION
- B.28 INDIAN PAVILION PRESENTED BY GOVERNMENT OF KARNATAKA
- B.48 LUMINATIC ANIMATION & VFX
- B.47 MIP MARKETS
- B.48 NEW ZEALAND ANIMATION
- B.47 PAL ESTINE ANIMATED
- B.31 REGION SUD
- B.46 RHINOINO & TRANSDYNE
- B.27 REPELES GALLERY
- B.43 SPEC - INDIAN PAVILION
- B.51 SUDANIMA - SPL STUDIO
- B.42 TEXAS FILM COMMISSION
- B.51 VAUCOUSE PROVENCE ATTRACTIVITE

